

## Pula Open Drawing Biennale 2021

*A drawing (fr. dessin, ger. Zeichnung, it. disegno)* is a graphical representation of a shape on a surface. It is the representation of objects or phenomena using lines, signs, or stains with various graphic means. The linearity or plasticity of the drawing is achieved by combining clean lines, connecting lines and dots, contrasting black and white, and using light and shadow. Drawings are usually monochrome, although drawings in a variety of colors are not uncommon. Drawing is a universal way of expression and is older than the written word. It developed from a utilitarian application on the one hand and pure fantasy on the other until it became an important factor in figurative art (Encyclopedia of Fine Arts).

*"Nulla dies sine linea"* is a known Latin phrase popularized by Apollonius of Colophon, a great draftsman and court painter of Alexander the Great. His work and anecdotes about him were distributed by Pliny the Elder in "Naturalis Historia". Apollonius argued that the basis of art education lies in the continuity of artistic creation, namely in continuous drawing and painting. Art disciplines cannot be imagined without drawing as a basis, as a beginning, whether in painting, sculpture, graphics, or architecture.

An artistic drawing can be both an initial study and a finished work.

Different materials can be used as drawing surfaces. In the Paleolithic, the first drawing surface was stone, the rock of cavemen, today, in the world of modern artistic expression, the medium for drawing can be almost anything: stone, brick, bone, wood, copper, iron, all kinds of metal, silk, any canvas, paper, water, light, etc.

Artistic painting media of drawings are contours, volume, and stains. Artists have been using contours, clean lines (linear drawing) since antique times.

Volume is obtained from contrast, with light and shadows, it's the so-called modeling of the drawings. The drawings are modeled by crosshatching (graphics), with surfaces (charcoal and soft rubber), etc. Softer tones are achieved with liquid drawing materials (*l'avee* ink, monochromatic variations - *grisaille*).

The transition from linear and plastic drawing to tone drawing is obtained using the *sfumato* technique. Drawings based on color or tone are made with stains.

This project articulates drawing as an artistic discipline, and the choice of theme belongs to authors.